

Fusing together an eclectic lineup of the worlds most sought after female tap dancers with explosive choreography, music and audiovisual components, **Tap and the City** is an all new breathtaking theatrical experience not to be missed.

This is not just tap. It's a multi-platform dance phenomenon unlike anything you have seen, combining the sleek rhythmical sounds of tap with live music and groundbreaking projection mapping.

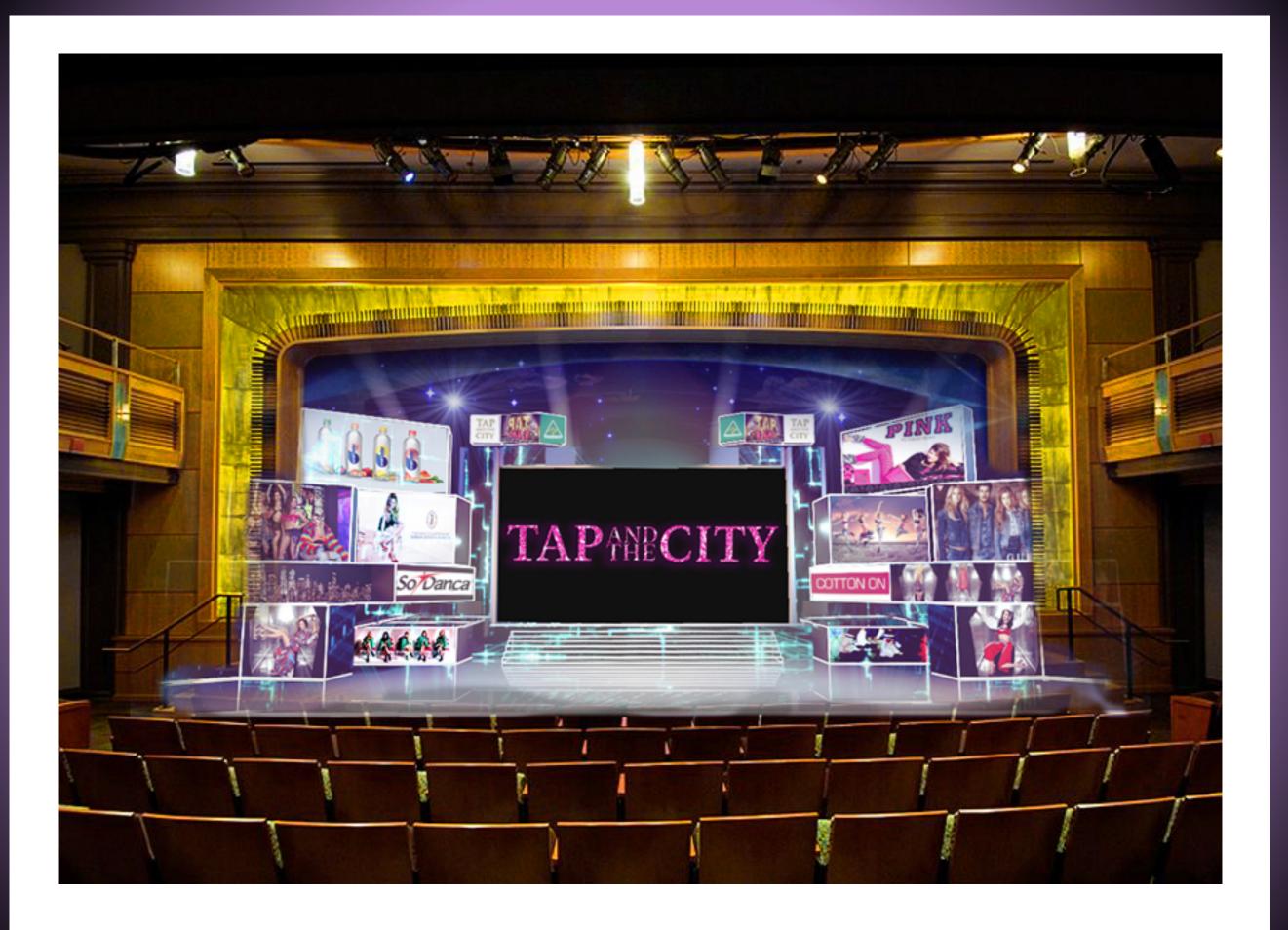
This high-powered celebration of dance will immerse you in a world in which dancers defy their limits, their gravity and create new daring levels of artistic expression.



SAVE THE DATE IN LIVE THEATRES 2021

### **SET DESIGN CONCEPT**





### LISTEN TO THE SHOW SOUNDTRACK, INCLUDING ORIGINAL COMPOSITIONS AND SHOW REMIXES.

**Youtube** Playlist

(CLICK TO PLAY)

# TAPANE CITY Costume Concepts











## TAPARECITY



costume concepts

### TAPARECITY

# Active wear / workout scene



















### **CREATIVES AND PARTNERS**



#### TELLINA LEE | CHOREOGRAPHER & CREATIVE DIRECTOR

Tellina Lee's entertainment career has taken her worldwide, where she has followed her passions to create groundbreaking work and has made a name for herself in the dance community internationally.

As well as dance, Tellina is an accomplished actress, singer, V/O artist, choreographer, artistic director and producer. She has created content for many leading edge brands and companies, where she has relentlessly pushed the bars of creation.

Some of her many highlights including; Performing at the Superbowl, Sydney 2000 Olympics Opening Ceremony, writing top 5 song for Bejing Olympics and choreographing dance groups for international fashion shows, studios and artists as well as performing in many professional musicals internationally.

Some of her recent triumphs include choreographing the televised entertainment segment for the prestiges Darley Awards at the iconic Dolby theatre, home of the Oscars, choreographing and performing on the tv show "Floored" at CBS studios and working behind the Scenes on the Oscar award winning film "skin".

#### **FEMALE DIRECTOR**

We are currently looking at: Rhonda Burchmore and Kelley Abbey

TBD



#### JEN AND GREG YOUNG | PRODUCER AND CONSULTANT

Maintaining a focus on value and strategic growth opportunities in the live sector, Young brings years of relationships along with a management team that has collaborated with an amazing group of clients in the music, theatre, sports, and corporate worlds over the past two decades maximizing revenue opportunities. Young has produced over 2,500 concerts and over 40 Broadway shows and national tours throughout the domestic US and Asia playing stadiums, arenas, theatre, clubs, and festival grounds. Young has negotiated and managed multi-million dollar production budgets and sponsorships while developing creative business solutions to optimize bottom line performance in tandem with a few of America's most respected brands, agencies, and corporations. Young has earned the trust of top tier talent and their representatives while assembling and managing all aspects of an international team operating at the highest levels to produce extraordinary experiences in live music, theatre and sports.



#### TANYA HENNESSY | CREATIVE CONSULTANT

Tanya Hennessy is an Australian digital content creator, comedian, writer and television presenter who works in Australia. Hennessy taught drama and worked in theatre as a stage manager at the Edinburgh Festival Fringe before switching to a career in radio announcing. She worked for Southern Cross Austereo and the HIT Network commercial radio stations in Newcastle, Griffith, Toowoomba and Canberra.

She is best known for her comedy videos including *Everyday Makeup Tutorial*, *Get A Real Job* and *Things People Say* on Facebook, YouTube and Instagram, and as a celebrity competitor in the Australian version of *Im a Celebrity...Get Me Out of Here!* 



#### SIAN JAMES HOLLAND LIGHTING DESIGNER

Sian James – Holland is an award winning Australian based lighting designer whose career has seen her design for productions across Australia, in Asia, Europe and throughout North America. Sian is a graduate of WAAPA and Hong Kong Academy of Performing Arts. Sian James - Holland has created lighting designs for many of Australia's premier theatre and performing arts companies including; Sydney Theatre Company, Belvoir St, Griffin Theatre, Circus Oz, Malthouse, Bangarra Dance Theatre and Australian Chamber Orchestra. Sian was lighting designer on the landmark exhibition THE POOL, Australia's 2016 entry to Venice Biennale 2016 winning praise world wide for its multi sensory Australian Experience. Sian attendee WAAPA and HKAPA and holds a MarchSci (illumination), is a proud member of IES and APDG.

She is a tutor at NIDA and has created work for a variety of high profile companies and projects such as The Sydney Theatre Company, Belvoir St Theatre, Circus Oz, Bangarra, The Banff Centre. etc.



#### LEAH MCKENDRICK | SCRIPT CONSULTANT & ADAPTION

Leah McKendrick is an actress, writer and filmmaker. Among many impressive credits, Leah went on to create and star in the critically acclaimed musical series, Destroy the Alpha Gammas, which made her a Webby Award Honoree and a Streamy Award Nominee. In 2014 she formed Villainess Productions, aimed at creating content featuring women in diverse and compelling roles. Her films have screened throughout the world at festivals such as SXSW, Sitges, Busan International and Fantasia.

She is currently writing with Temple Hill the paramount blockbuster film "Grease The Prequel", "Spice Girls Movie Musical", and "Voicemails for Isabelle" for Sony Pictures.

#### **IKONIX | PROJECTION MAPPING AND HOLOGRAMS**



Using cutting edge media server technology and a team of highly trained and skilled technicians, IKONIX has created beautiful installations and events across Australia. We have the ability to create stunning graphics and use ultra high resolution projection and LED technology, we can bring any building, structure or object into an entirely new light.

Our turnkey workflow of design, creation, rendering and previsualisation of the end product allow us to ensure every project is presented in the highest standards with the highest level of accuracy and precision.

#### TBD | TOUR COORDINATOR/MANAGER

### TBD



#### NEAL DANIELS | MUSICAL CONSULTANT/SYNCH

Neal Daniels is a professional drummer, musical producer and composer who has been ready for the big city hustle since the get-go. Since graduating from LACM in 2011, Neal has played and toured with dozens of artists all over the world. Neal has toured with Rachel Platten, Booker T Jones, Bea Miller, Daya, Léon, Post Malone, Camila Cabello, Darren Criss, Chord Overstreet, Christina Grimmie, and many, many more.

Neal is currently endorsed by Remo Drumheads, Gretsch Drums, Gibraltar Hardware, Zildjian Cymbals, Vic Firth Sticks, and Porter & Davies.



#### MNR CONSTRUCTION | SET BUILDERS

MNR Constructions was founded in 2010 by NIDA graduates, Terry Roy and Sam Mezups.

We work with Art Directors, Project Managers, Designers, Event Coordinators, PR Agencies, Producers, and the everyday customer to build everything from a temporary set to a permanent installation. Our workshop is always buzzing with activity. Our state-of-the-art machinery including our CNC Router, helps us to produce precise and premium quality work for all types of events.



#### BEN READ | LEGAL CONSULTANT/ENTERTAINMENT LAWYER

Ben is a tap dancer, lawyer, educator and world traveller, but he gets no bigger thrill than seeing the happiness Tap brings to anyone that has ever pulled on a pair of tap shoes or witnessed the artistry of a great tap dance performance. Ben has a broad education in the performing arts, however tap dance took him to his greatest professional heights most notably as an original member of Tap Dogs. He has toured nationally and internationally including engagements on London's West End and off-Broadway in New York City. Ben is a lawyer at Whitelaw McDonald - Newcastle and Central Coast Lawyers committed to providing the highest quality of service to clients. With his wealth of knowledge and experience in the entertainment sector, he has combined law and dance.

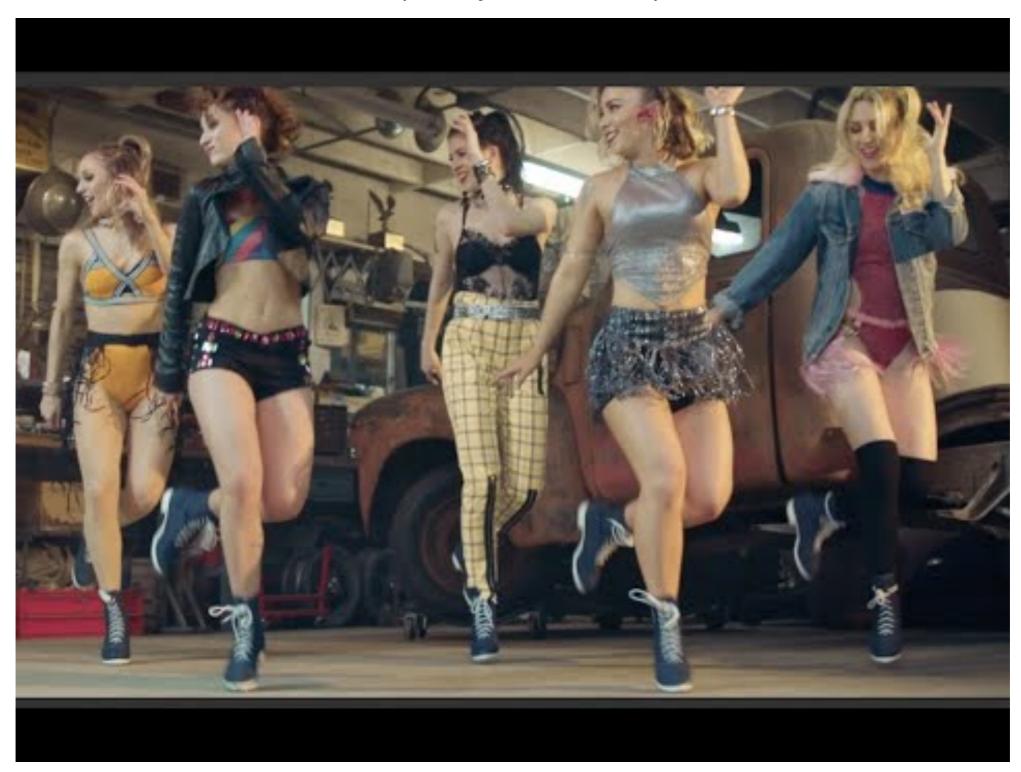
# **EXAMPLE OF WORK Tellina Lee - Tap Choreography/Production Montage Reel**

(Push Play - Best viewed in HD)



## **EXAMPLE OF WORK**Video Production Favorites

(Push Play - Best viewed in HD)



# **EXAMPLE OF WORK IKONIX (PROJECTION MAPPING AND HOLOGRAMS)**

(Push Play)



# **EXAMPLE OF WORK MNR CONSTRUCTION (SET BUILDERS)**









### **MOOD BOARDS**













# TAPARECITY





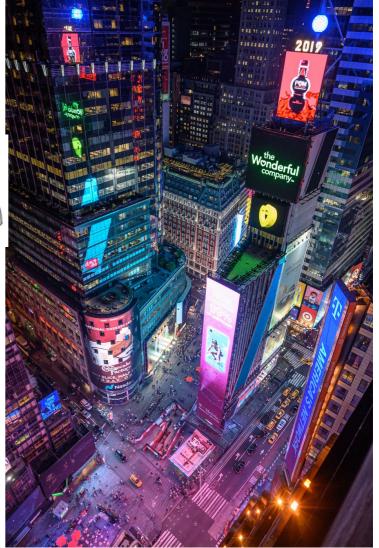














































































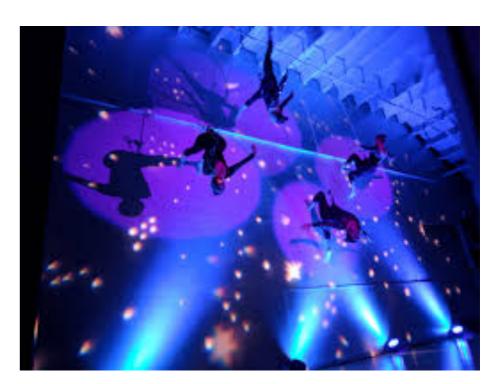






























### **MERCHANDISE**













### **THANK YOU**



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